

# GRAPHENSTONE®

Graphenstone Ambient Pro+



# Graphenstone Ambient Pro+ - Product overview

#### Graphenstone - the ultimate range of certified ecological paints, offering:

- Natural mineral ingredients & graphene fibres
- Extensive certification (Cradle to Cradle, EPDs + many others)
- BREEAM / WELL / LEED compliance
- Durability and washability Class 1 Wet scrub
- Breathability Class 1 Sd
- Excellent coverage up to 18m²/L
- Easy application Standard Paint rules apply

# Graphenstone's flagship, **Ambient Pro+** has all the environmental features listed above, in addition to:

- 1. Significant CO<sub>2</sub>(e) Saving
- 2. CO<sub>2</sub> Absorption
- 3. Air Purification
- 4. Self-Cleaning
- 5. Trace VOCs (under 0.1%)
- 6. Durable & Washable





# 1. CO<sub>2</sub>(e) Saving

Given the importance of a reduced CO<sub>2</sub> footprint as part of a contribution towards Net Zero, all opportunities for environmental savings need to be examined.

#### The choice of coating is an often overlooked source of ESG savings

Ambient Pro+ offers a significant saving in  $CO_2(e)$  versus other paints. The saving is a simple mathematical equation based on a comparison of data from published Environmental Product Declarations (EPD).

The Global Warming Potential (GWP) figures from an EPD state the amount of greenhouse gases (GHG) that are produced by a manufacturing product. This is measured in  $CO_2$  equivalent -  $CO_2(e)$ .

| Global Warming Potential (A1 – A3) | CO <sub>2</sub> (e) kg / m <sup>2</sup> |
|------------------------------------|-----------------------------------------|
| Graphenstone Ambient Pro+          | 0.178g                                  |
| Industry leading brand             | 0.399g                                  |
| Difference per m <sup>2</sup>      | 0.219g                                  |

Figures shown based on 2 coats in current EPDs

Whilst a small number, when multiplied by the m<sup>2</sup>, the total can be significant.

#### CASE STUDY

Graphenstone paints specified across 11 London student accommodation blocks with major summer works plus on-going refurbishment.





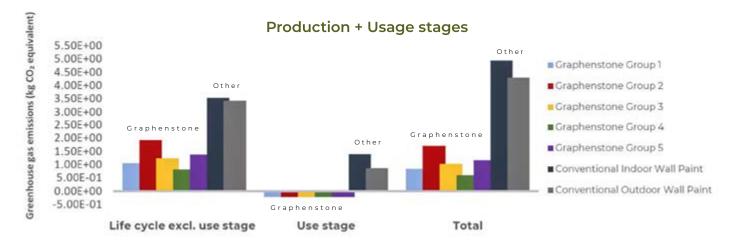
| Products used                | Ambient Pro+                     |
|------------------------------|----------------------------------|
| Project size                 | Approx. 1,100 student rooms      |
| Contractors                  | HAS Builders, CLC, Fortis Vision |
| CO <sub>2</sub> (e) Saving * | 21 tonnes                        |
| CO2 Absorbed **              | 2.5 tonnes                       |

\* CO<sub>2</sub>e Saving is an approximate saving based on the EPD figures of a leading competitor.
\*\* CO<sub>2</sub> Absorption based on 5kg CO<sub>2</sub> absorbed per 15 litre tub of Ambient Pro+

#### Independent research into CO2e

#### A report from Oxford University

An independent study by Professors from Oxford University shows the CO<sub>2</sub>(e) footprint of Graphenstone paints during the Production and Usage phases in comparison to an industry leading paint.



Thanks to the unique negative emissions at use stage and the lower emissions over the entire life cycle, the GHG emissions are a fraction of a conventional coating.



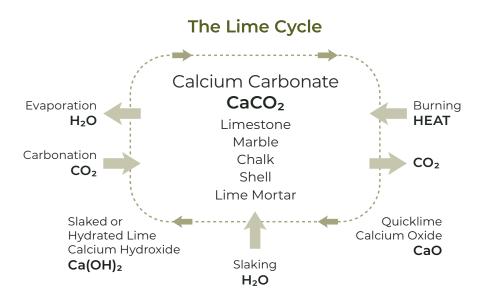
Please scan QR code to use our CO<sub>2</sub>e Calculator

Graphenstone paints can offer significant CO2e savings - just by switching paint brands



# 2. CO<sub>2</sub> Absorption

**Ambient Pro+** is a lime (Calcium hydroxide) based paint. Through a process of heating and hydration, limestone is converted into slaked lime that can be used to create paints. As part of the "Lime Cycle", slaked lime returns to limestone through the absorption of CO<sub>2</sub>, after the paint application phase.



Graphenstone **Ambient Pro+** absorbs  $CO_2$  during the curing phase at a rate of approx. 0.33 kg / litre. This means that a 15 litre tin of **Ambient Pro+** will absorb approx. 5kg of  $CO_2$  during the curing phase. It is important to note that this is a finite reaction; once the paint has cured, it will no longer absorb  $CO_2$ .

Whilst CO<sub>2</sub> is given off during 'heat' phase, the majority of it is reabsorbed during the 'curing phase'.

#### Based on an assumed project of 10,000m<sup>2</sup>

| Meterage of project                        | 10,000 m <sup>2</sup> |
|--------------------------------------------|-----------------------|
| Number of coats                            | 2                     |
| Total meterage                             | 20,000 m²             |
| Coverage of a 15 litre tin of Ambient Pro+ | 210 m <sup>2</sup>    |
| Number of 15 litre tins required           | 95 tubs               |
| $CO_2$ absorbed per 15 litre tin           | 5kg                   |
| CO <sub>2</sub> absorbed for total project | 475 kg                |

Graphentsone paints absorb CO2 as they cure as part of the natural lime cycle



# 3. Air Purification

### Air Quality

Poor indoor and outdoor air quality, caused by air pollution, is highly damaging for both human health and the natural environment.

Traditional paints can contribute to air pollution through off-gassing toxic gaseous compounds escaping into the air.

**Ambient Pro+** contains only trace elements of VOCs but also can reduce airborne pollutants such as Nitrogen oxides. It does this through a process called photocatalysis: "Photo" (light) "Catalytic" (change / reaction)

#### Photocatalytic Qualities and Benefits

Photocatalytic mineral paints, via the inclusion of titanium dioxide crystals, use the energy from UV light to activate the catalyst (Titanium Dioxide), helping to neutralise pollution converting the molecules into oxygens and harmless nitrates.

The Titanium Dioxide catalyst creates a reaction that occurs on the surface of the paint, while the pollutants are not absorbed into the paint. The catalytic process lasts forever! It is active so long as there is paint on the wall and light to energise the chemical reaction. It does not wear out, the paint does not "get full" or need repainting.

#### Ambient Pro+ is certified to ISO 22197-1:07 (Class 3) Independent tests with UeL show a 55% reduction in NOx



April 2023

#### Method

Sealed chamber was filled with NOx at various concentration levels. A model building painted in Ambient Pro+ was placed inside the chamber and the chamber was exposed to UVA NOx readings were taken before and after the placement of the model inside the chamber.

#### Results

At 100ppm concentration, the level of NOx was reduced by 55%

Ambient Pro+ can help neutralise pollutants such as NOx, SOx and VOCs



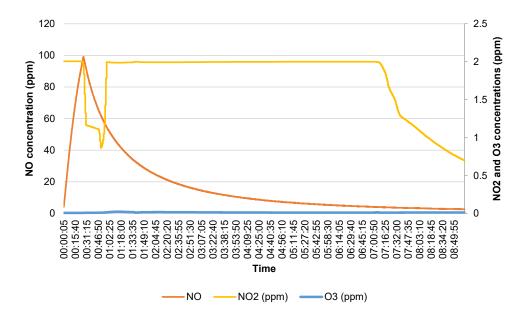


Figure 4. NO concentration (ppm) during the photoexperiment with 100ppm maximal NO concentration inside the chamber

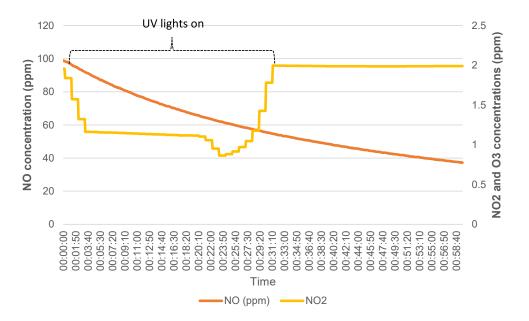


Figure 5. NO and NO<sub>2</sub> concentrations during the first hour with UV lights on inside the chamber in an experiment of a maximum of 100 ppm of NO concentration.

Ambient Pro+ can reduce the levels of NOx by upto 55%



# Graphenstone Ambient Pro+ "Self-Cleaning" Technology"

Graphenstone paints offer various benefits: including absorption of carbon dioxide, an ultralow  $CO_2(e)$  footprint, and air purification (neutralisation of NOx). It can also exhibit 'self cleaning' properties due to its unique mineral formula.

#### "Self-Cleaning"

The air purification quality is due to the inclusion of the natural mineral titanium dioxide ( $TiO_2$ ). One of the often overlooked benefits of  $TiO_2$ , in crystalline form is, its "self-cleaning" quality – meaning that airborne dirt, dust and various pollutants do not stick to the painted surface. This of course does not mean that, like all paints, when given a hard knock it will not mark, but it will prevent airborne matter from settling. It can simply wash off.

The obvious benefit being that external surfaces will stay cleaner for longer, meaning less frequent repainting required.

#### **Case Study**

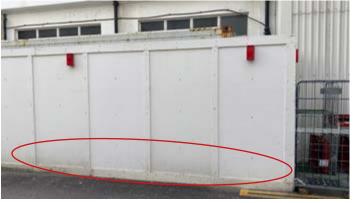
In conjunction with the Epsom & St Helier University Hospitals NHS Trust, in June 2022 we painted sections of three external high traffic areas with Graphenstone Ambient Pro+ and with a competitor trade exterior masonry coating.

We revisited the painted areas four months later and noted the differences in the areas with the two different paints.

As can clearly be seen on the areas at the foot of the panels, the dirt and pollutants emitted by traffic driving past the panels has not adhered to the panels painted with Graphenstone Ambient Pro+

#### We are running similar trials with Grosvenor Estates and Cheam High School





June 2022

October 2022



Photocatalytic paints will due to a reaction with light help to keep surfaces clean



# 5. Volatile Organic Compounds (VOCs)

#### What are they and what harm can they cause?

VOCs are chemical compounds that due to their inclusion in many products and materials are everywhere in both indoor and outdoor environments. They are a major source of indoor and outdoor air pollution and can cause health issues such as: headaches, dizziness & light-headedness, nausea, sinus irritation, worsened asthma symptoms and itchy eyes.

#### What VOCs are found in paint and why?

There are many different VOCs, some used in paint are Benzene and Toluene. VOCs can be found in some solvents, and additives and chemical preservatives, and can off gas for months - even years - following application.

**Graphenstone** paints use naturally occurring minerals, sustainable materials and no toxic chemicals - Calcium Hydroxide, Calcium carbonates, silicates, vegetable resins – and are thus significantly less polluting from the outset. Graphenstone paints are classified as having only Trace VOCs

#### Definition of "Trace VOC" from The British Coatings Federation

"From May 2022, decorative paints manufacturers will be able to adopt the use of the statement 'TRACE' Volatile Organic Compounds (VOC) as part of the British Coatings Federation (BCF)'s VOC Globe scheme to improve communication to consumers highlighting which products have the lowest levels of VOCs.

The TRACE globe will be used for products with VOCs of <0.1% content of less than 0.1%."

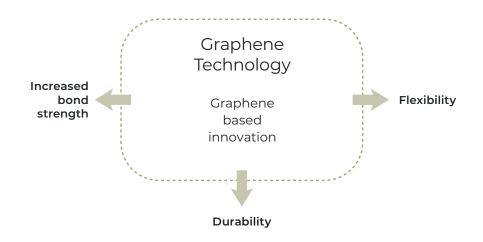


Ambient Pro+ has a VOC figure of less than 1g / litre, less than 0.1%/kg One of the lowest VOC figures of any paint on the market



# 6. Durability and Washability

Our "magic ingredient" is graphene.



The graphene fibres, fused with a unique natural polymer, provide Graphenstone paints with innovative qualities including, increased durability, flexibility, and bond strength, transforming the traditional lime and mineral bases into paints with modern day performance.

We use this technology to achieve more efficient materials that meet the requirements of today's highly demanding market which is committed to new and more sustainable methods of manufacturing.

Due to the addition of graphene technology, Graphenstone Ambient Pro+:

- Removes the need for acrylic binders
- Has increased flexibility
- Has an improved bond strength
- Is durable to Class 1 the equivalent of modern, professional paints

Graphenstone paints offer traditional materials with modern day performance



# Graphenstone Ambient Pro+



| Sizes          | Available in 1, 4 and 15 litre tins                                                                                                                     |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| Coverage       | Up to 18m² / litre                                                                                                                                      |
| Certifications | Cradle to Cradle Gold & Silver (Colour base), C2C Health Gold $_{\rm *}$ ,Solingesa CO_2(e) $_{\rm *}$ , CDPH v1.2 $_{\rm *}$                           |
| Test data      | Reduction of Nitrogen oxides to ISO 22197-1:2012<br>Air Purification performance UNE 127197-1:2013 Class 3<br>Removal of formaldehydes to JCT 1074-2008 |
| Application    | Brush, roller or spray.                                                                                                                                 |
| Compliance     | BREEAM, LEED, WELL, SKA                                                                                                                                 |
| Colours        | White and Pastels                                                                                                                                       |

\* White base only



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